WAIHNN/CH/Sal/12/15

20, HANOVER SQUARE, W.

CATALOGUE

OF

EGYPTIAN ANTIQUITIES, PICTURES AND BOOKS.

By Order of Executors of the late SIR WILLIAM GARSTIN, G.B.E., K.C.M.G.; *also by Direction of a Gentleman, and from other Sources.*

TO BE SOLD BY AUCTION BY MESSRS.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BART., G.B.E., K.C.B., JOHN FREDERICK KNIGHT, F.A.I., ALFRED J. BURROWS, F.S.I., and ARTHUR H. KNIGHT, F.A.I.)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, 27th of FEBRUARY, 1925,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock. Catalogues of Messrs. VIZARD, OLDHAM, CROWDER & CASH, Solicitors, 51, Lincoln's Inn Fields, W.C. 2; M. ALBERT JACOBS, Esq., Solicitor, 73, Jermyn Street, St. James's, S.W.; or of the Auctioneers, at their Offices,

20, Hanover Square, W. 1

Telephone—Mayfair 3066 (5 lines). **Telegrams—"Galleries Wesdo, London."**

Dryden Press: J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d.; above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. KNIGHT, FRANK & RUTLEY require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

BUYER F. Webb.

Date 27th Feb. 25.

AUCTIONEERS K. F & R

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
8	6	6	.				
27	7	7	.				
156	1	1	.				
	£ 14	14	.				

Stv. Mu. 3

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

EGYPTIAN ANTIQUITIES,

PICTURES AND BOOKS.

On FRIDAY, 27th of FEBRUARY, 1925,

AT ONE O'CLOCK PRECISELY.

EGYPTIAN ANTIQUITIES, &c.

The following 16 Lots by direction of the Executors of the late SIR WILLIAM GARSTIN, G.B.E., K.C.M.G.

LOT

1 Four ancient Egyptian bronzes, comprising a standard head surmounted by a cynocephalus, a seated Harpocrates, a standing Osiris, and a head of Isis

2 Three ditto, comprising a standing figure of Bast, a cat emblem of Bast, and a cat's head

3 Two ditto, consisting of a standing Osiris, and a seated Isis with Horus in her lap

4 An early dynastic vase in aragonite, with ovoid body and expanding base, rudimentary handles, on ebonized stand; a painted limestone group representing a hippopotamus and young standing on a boat, on a ebonized stand; an Egypto-Roman terra cotta group—Harpocrates on horseback; a wood figure of a man, and a fragment of blue glazed pottery

12. 5 AN XI DYNASTY EGYPTIAN CARVED WOOD FUNERARY BOAT, manned by 7 oarsmen, a steersman and 3 other figures, in glazed case on stand, *c.* 2400 B.C. 14 go Lenton

*** *Found in a tomb at Meir, near Assiout.*

6 *An ancient Egyptian aragonite vase,* with ovoid body and loop handles, with lotus decoration picked out in blue, on ebonized stand 9 go

7 A student's trial piece in limestone, representing the head and bust of a priest or high functionary; *XXVI Dynasty* 4 go Spink

(6 go) 10. (8) A ~~faience group representing Isis with Horus in her lap~~, the ~~goddess wears the step crown~~ and is seated on a scale ~~pattern throne~~; also 8 miscellaneous faience gods, comprising Isis, Harpocrates, Bes, Taourt, Sekhet, etc., and a small faience Tet amulet

9 ~~Two blue faience Ushabti figures, and a green ditto~~

10 An Etruscan bronze oinochoë, with trefoil lip and well patinated handle, terminating above as a lion's mask and below as a human face ; also a small statuette of Herakles and a luck shaped fibula, the last two Roman

11 A TERRA COTTA HEAD OF A WOMAN, 5 *in. high*, Greek, of good period, on ebonized plinth

12 Twelve miscellaneous antiquites in pottery and terra cotta, Greek and Roman, including a Proto-Corinthian aryballos, a ditto bowl, 3 lamps, an equestrian doll, 3 Tanagra heads, etc.

13 Six Phœnician iridescent glass vases, all of different shapes, and a framed case, containing 7 fragments of vases

14 *A very early Tang Dynasty Foo dog* in bronze, inlaid with stones, well patinated

15 *A Chinese circular jade plaque*, carved back and front with typical landscapes, 8½ *in. diam.*, the jade of a pale even colour, on carved wood stand

16 *A Chinese jade bowl* of almond shape, with pierced handle, *Kien-Lung period*

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17 A bronze figure of Khonsu, in seated position and wearing solar disk and horns crown, inscribed at the foot, 9¾ *in. high*, on black wood stand

18 A bronze group of Isis with the infant Horus, the latter sitting upright and wearing pschent crown, 7⅜ *in. high* on black wood stand

*** *From the Grenfell collection.*

19 A heavy bronze door socket of oblong shape, 5⅞ *in. high*, fine patina, *from the MacGregor collection*; and a bronze shrine, with pierced work design, 3¾ *in. high*

20 *A shovel shaped implement in bronze*, with pierced work border and embossed Coptic cross in the centre, inscriptions thereon read : + ΚΕΠΡ . . . ΟΦΡΙΑΝ + — + ΜΙΛΙΧΟΥ 12 *in. by* 8 *in.*, on velvet and wood stand ; *Coptic*

*** *From the MacGregor collection.*

21 An ancient lead model of a jackal standing, 3¼ *in. high*

22 A standing figure in bronze of the god Osiris, in mummified form, 7½ *in. high*, patinated, on wood plinth

23 A silver situla of graceful form ; *dug up on the banks of the Nile, rare in this material*, 6¼ *in. high*

24 A stone figure of the standing Osiris in mummified form and holding flail, the piece is of dark brown colour but bears traces of the ancient gilding, 15¾ *in. high*

*** *From the Kennedy collection.*

25 *An aragonite vase of amphora shape*, 12 *in. high, with* 2 *handles, a fine specimen of XVIII dynasty work*

*** *From the Amherst collection.*

26 A limestone stele of the scribe Nebt-en-Maat, his wife the lady Bes, his son Teta, and his daughter Ta-shert, below, "May the King give an offering to Osiris within the west, the Great God, Lord of Abydos, etc.," mounted on wood plinth; *Early XVIII Dynasty* 2½ gns.

7gns. 8. 27 A limestone lintel of "The Overseer of the Vase-borers," Thenta and his wife Hathor-en-Ankh, 39 *in. by* 12 *in., an important piece from Sakkara, Old Empire*

28 A seated dark faience figure of Sekhet on throne, composed of 6 serpent headed deities, 6¼ *in. high*; *from Bubastis* 2½ gns

29 A model of a lustral vase in light brown faience, with 2 vertical lines of inscription; *from Mitraineh* 2 gns

30 A glazed cup of faience, *about* 7¼ *in. high*, with ornaments in relief, head of Hathor, Utchat, Uraeus, etc., below, river scenes and lotus petal designs, of the same character as the famous MacGregor vase 6½ gns.

*** *From the Randolph Berens collection.*

31 A pair of large Moorish enamel vases 1½ gns.

32 An Oriental coloured silk dress, with jewelled ornaments

33 A pair of Chinese blue and white pear shaped jars, decorated in ho-ho birds and prunus flowers, 14 *in.*, carved wood covers and stands, *Kang-hsi*

34 A pair of ditto ginger jars, with figures of ladies and children, 8 *in.*, and carved wood cover

35 A black velvet panel, with appliqué and embroidered work of eastern figures and trees in border of birds, etc., 12 *ft. by* 6 *ft.* 2

36 A Nuremberg timepiece, in pierced brass case, 6½ *in. high*, and a table timepiece

37 A Chinese porcelain pear shaped jar, green foliage and blue and red flowers, metal rim, 19½ *in.*

38 A black ground oviform egg-shell vase, decorated in panels, and carved wood cover

39 An alabaster figure of a Siamese goddess, 17 *in. high*

40 *A pair of stained and leaded glass window panels*, arched tops, the centres in geometrical design with opaque foliated scrolls, with slip margins of red, blue and yellow glass in a 5 *in. border*, 67 *in. high*, 39 *in. wide*, the 2 panels fixed in oak framing

*** *From the Chapelle de Ligny, France, period Louis XIV.*

41 A Japanese long neck vase, in red and gold, 15 *in. high*, a Chinese oviform vase, enamelled figures in boats, 7 *in. high*, and a dish, enamelled flowers

42 A miniature Portrait of Miss Louisa Guest, *signed*, by E. E. KENDRICK (miniature painter to William IV), in leather case

43 Two miniatures of Ladies

44 A miniature of a Gentleman wearing the Order of St. Patrick, by SIR W. C. ROSS, R.A., in ormolu frame

45 A miniature of a Gentleman with flowing wig, enamel on gold, in gilt frame

46 A red, yellow, green and black ground shawl, with Paisley pattern border, 11 *ft.* 4 *by* 5 *ft.* 6

47 A black shawl with embroidered border, 6 *ft. by* 6 *ft.*

48 A Paisley shawl with cream centre, 5 *ft.* 4 *by* 5 *ft.* 2

49 A leather panel with embroidered border, 7 *ft. by* 5 *ft.*

50 A linen panel, embroidered with Egyptian figures and symbols, 8 *ft.* 2 *by* 4 *ft.* 1

51 A tortoiseshell pair-case watch, by GEORGE PRIOR, *London*, and 2 small paintings on ivory, in papier-maché frames

52 An African pendant formed of 2 boar tusks, with gemmed enrichment, a necklace, and 2 glass bangles

53 A small plated and engraved casket, on ball feet, an Oriental pendant, and a small box, embossed with figures of Saints Michael and George

54 Fifteen early Greek coins

55 Three Persian pen boxes, painted with figures, etc.

56 Two rhinoceros horn cups, a cigarette box with carved lid, 2 ivory serviette rings, a celadon china bottle with metal top, and a Turkish coffee cup

57 Three Oriental boxes with enamel decoration, 4 other articles, and a bell

58 An ivory beaker, carved with a battle scene in high relief, 4 *in. high*

59 A Russian ikon, and a small Russian crucifix, on silver stand

60 Four small ikons, in silver frames

PAINTINGS, DRAWINGS & ENGRAVINGS.

The following 14 *Lots by direction of the Executors of the late* SIR WILLIAM GARSTIN, G.B.E., K.C.M.G.

61 J. WOLSKI—A Russian Landscape with sleighs, *panel,* 7 *in. by* 12 *in.*

62 J. KAUFMAN—A Wintry Landscape with peasant and boat, *panel,* 13 *in. by* 8 *in.*

63 A. WOLF, 1910—A water-colour drawing: A Cornfield

64 B. SHERRIN—Over the Surrey Hills: A woody landscape, 19 *in. by* 29 *in.*

65 E. F. BRICKDALE—A water-colour drawing: The Introduction

66 L. STANNARD—A water-colour drawing: Phlox at Apsley Guise

67 WARWICK GOBLE—A water-colour drawing: A Scene from Kingsley's "Water Babies"

68 E. F. BRICKDALE—A water-colour drawing: Lancelot and Elaine

69 E. HOBDAY, 1907—A set of 4 water-colour drawings: Pig Sticking in India

70 A painting—"The End of the Day," a boy unhitching two horses from a rake, 22½ *in. by* 33½ *in.*

71 O. C.—A painting: A Peasant Girl with dog and cows, 13½ *in. by* 17½ *in.*

72 E. ELLIS—A painting on panel: Fishing Boats in a Breeze, 11 *in. by* 17½ *in.*

73 A signed proof etching, by Herbert Dicksee—Leopards at Play

74 Two engravings—Huntsmen and Hounds, and 2 prints after Holbein

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75 SPANISH SCHOOL—Portrait of an Old Woman, 30 *in. by* 25 *in.*

76 G. HONDECOETER——Birds in the Garden of a Palace, 30 *in. by* 25 *in.*

77 J. F. HERRING—Hunters at a Farm, 21 *in. by* 17 *in.*

78 UNKNOWN—Cattle and Figures in a landscape, *panel*, 19 *in. by* 15 *in.*

79 G. MORLAND—The Poacher's Camp, 21 *in. by* 18 *in.*

80 UNKNOWN—Sportsmen with dogs, 24 *in. by* 20 *in.*

81 J. RICHARDSON—A three-quarter length Portrait of Admiral Lord Berkeley in scarlet coat, 50 *in. by* 40 *in.*, carved frame

82 J. HOPPNER—Portrait of a Child with a rabbit, 30 *in. by* 25 *in.*, carved frame

83 F. BOUCHER—Nymph and Satyr in landscape, 44 *in. by* 36 *in.*

84 G. BARRET and S. GILPIN—Landscape and figures, 54 *in. by* 38 *in.*

85 J. WEENIX—Game and Dog in landscape, *signed*, 52 *in. by* 35 *in.*

The Property of a Lady.

86 DUTCH SCHOOL—Landscape and ruins with boy, cattle, sheep and goats in foreground, 24 *in. by* 29 *in.*

87 A Woody Landscape with gateway and pheasants, 20 *in. by* 16 *in.*

88 A Cavalry Skirmish, temp. Charles I, *panel*, 17½ *in. by* 26½ *in.*

89 G. ARMFIELD, 1867—Retriever Dogs and Game, 12 *in. by* 17 *in.*

90 A Riverside Scene with church tower, sailing yacht and boats, 13½ *in. by* 17 *in.*

91 A 17th century Portrait of a Nobleman in armour, with ruffle and crimson sash, mounted on a white charger, his helmet on a pedestal on the left, and a mortar on the right, palatial background, 20 *in. by* 13 *in.*

92 TENIERS SCHOOL—Boors merrymaking and carousing, a pair, 12 *in. by* 15 *in.*

93 The Nativity, *panel*, 14 *in. by* 11 *in.*

94 The Water Mill, 13 *in. by* 16½ *in.*

95 Poultry, a pair, 7½ *in. by* 9½ *in.*

96 River Scenes, a pair, 7½ *in. by* 15½ *in.*

97 W. JONES—Partridge Shooting, 5½ *in. by* 12 *in.*, and another —Coaching Scene, 6 *in. by* 12½ *in.*

98 Coast Scenes and fishing boats, a pair, 17½ *in. by* 13½ *in.*

99 H. WILLSON—Chapel of the Ascension, Cathedral, Belorna, 8 *in. by* 11½ *in.*

100 Coursing, *panel*, 7½ *in. by* 12 *in.*, and another—Oxen and figures, *panel*, 7 *in. by* 9 *in.*

101 A Seaport, shipping and figures, *panel*, 7½ *in. by* 5½ *in.*, and another—Dutch Boors, *small oval*

102 L. VAN OELS—A Château and River Scene, *panel*, 5 *in. by* 10 *in.*

103 WARNE BROWNE—A River Scene and harvest field, 5½ *in. by* 9¾ *in.*, and another—A Coast Scene

104 Two etchings—Coast Scene and River Scene, by Sydney Anderson, and another—The Pool of London

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105 FRENCH SCHOOL—A Fête Champêtre, 18 *in. by* 14 *in.*

106 FLEMISH SCHOOL—The Virgin and Infant Saviour, *panel*, 11 *in. by* 8 *in.*

107 J. HOWITT, 1791—Fox Hunting, a pair, 16 *in. by* 20 *in.*

108 ENGLISH SCHOOL—Portrait of a Lady, 50 *in. by* 40 *in.*

109 F. GUARDI—A Venetian Scene, 49 *in. by* 22 *in.*

110 J. BAPTISTE—Flowers in a Vase, 18 *in. by* 15 *in.*

111 C. J. VERNET—Harbour Scene with group of figures, 30 *in. by* 25 *in.*

112 R. COSWAY, R.A.—Portrait of George IV as Prince Regent, 30 *in. by* 25 *in.*

113 DE WITT—Amorini, *en grisaille*, 34 *in. by* 28 *in.*, carved frame

114 G. MORLAND—Coast Scene and figures, 36 *in. by* 28 *in.*

115 J. B. GREUZE—Oval Portrait of a Young Girl, 18 *in. by* 15 *in.*

The following 14 Lots by Order of a Lady.

116 HENRY HENSHALL—A water-colour drawing: The Widower, 10 *in.* *by* 7½ *in.*

117 G. S. WALTERS, R.B.A.—A ditto: Off Whitby, 12½ *in.* *by* 19½ *in.*

118 SIR ERNEST GEORGE, R.A.—A water-colour drawing: The Strand, London, 9½ *in.* *by* 7 *in.*

119 H. C. FOX, R.B.A.—A ditto: The Farm Pool, 14½ *in.* *by* 21 *in.*

120 ——— A ditto: A Surrey Lane, 14½ *in.* *by* 21 *in.*

121 EDWIN ROBERTS—A water-colour drawing: Young Madrid, 13½ *in.* *by* 12 *in.*

122 E. L. HAMPSHIRE—A ditto: View near Petersfield, Hants, 10½ *in.* *by* 14½ *in.*

123 A. E. DOUGLAS—A ditto: Bayham Abbey, 7 *in.* *by* 10 *in.*

124 TOM ROWDEN—A ditto: Doc Tor Stream, Lydford, Dartmoor, 8 *in.* *by* 16 *in.*

125 EDWIN DOLBY—A ditto: The Victoria Tower, 27 *in.* *by* 20 *in.*

126 UNKNOWN—A painting: Graham of Claverhouse, 56 *in.* *by* 41 *in.*

127 SHIRLEY FOX—Landscape with stream and figures, 27 *in.* *by* 35 *in.*

128 H. H. PARKER—Woodland Scene with woman and dog, 13½ *in.* *by* 12 *in.*

129 L. PILICHONSKI—A pastel drawing: Head of a bearded Jew, 10 *in.* *by* 8 *in.*

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130 ENGLISH SCHOOL—A full-length Portrait of a Child in white dress, pearl necklet and bracelet, standing on a terrace with a dog, 48 *in.* *by* 38 *in.*

131 PALMA VECCHIO—Portrait of a Lady, 20 *in.* *by* 15 *in.*, carved frame 3½ gn.

132 MIEREVELT—Portrait of a Gentleman with lace collar, *panel*, 21 *in.* *by* 16 *in.* 3½ gn

133 SIR W. BEECHEY—Full-length Portrait of a Boy with a dog, 41 *in.* *by* 31 *in.*

134 GUARDI—Venetian Scene through an archway, 18 *in.* *by* 14 *in.* 15 gn.

135 FRAGONARD—The Holy Family, 50 *in.* *by* 38 *in.* 9 gn.

136 RUBENS (*after*)—Portrait of the Artist, 33 *in.* *by* 23 *in.*, carved frame 2 gn.

137 VAN DYCK (*after*)—Portrait of the Artist, 30 *in.* *by* 24 *in.*, carved frame 10½ gn.

138 A Fruit Piece, 35 *in.* *by* 27 *in.* 1 gn

139 ITALIAN SCHOOL—Madonna and Child with St. John, 25 *in. by* 19 *in.* 1 go

140 TUSCAN SCHOOL—A Saint holding a palm, *panel*, 22 *in. by* 13 *in.* 1½ go

141 An Italian Fisherman, *oval*, 10 *in. by* 8 *in.* 5/-

142 A miniature Portrait of Admiral Sir Benjamin Hallowell-Carew, G.C.B. 16 go

*** *Commanded H.M.S. Swiftsure at the Battle of the Nile.*

143 A miniature Portrait of an Officer 1 go

144 A miniature Portrait of Mrs. Anne Paston Gee of Beddington, and an unfinished miniature portrait, unframed 1 go

145 J. RUYSDAEL—Landscape and figures, *panel*, 16 *in. by* 13 *in.* 24 go

146 J. HOLLAND—Greenwich Hospital, 15 *in. by* 12 *in.* 8 go

147 D. TENIERS—Landscape and figures, *panel*, 17 *in. by* 12 *in.* 5 go

148 J. POLLARD—On the Road to the Derby, 19 *in. by* 11 *in.* 6½ go

149 J. MOLENAER—A Dutch Brawl, *panel*, 22 *in. by* 14 *in.* 14 go

150 A. BRAUWER—An Interior with figure, *panel*, 11 *in. by* 9 *in.* 2½ go

151 ZUCCHARO—Portrait of a Gentleman, *panel*, 12 *in. by* 11 *in.* 9 go

152 J. E. CLAYTON—A painting: "Birds of a Feather," 51 *in. by* 27 *in.* 1 go

153 A Portrait of the Duke de Hamel, an ancestor of the Duke of Orleans, in shooting costume, with dog and gun, *signed*, 29 *in. by* 24 *in.* ½ go

154 MORLAND SCHOOL—A Stable Interior with two horses, 9½ *in. by* 13½ *in.* 1 go

155 HENRY DE GRAY, 1886—A Nymph in a woody landscape, 29 *in. by* 21 *in.* 1½ go

156 CLAUDE PRATT—The Confession: An episode in the French Revolution, 12 *in. by* 15 *in.* at W Sh

157 Two paintings: Horses, 18 *in. by* 21 *in.*, and a coloured print of the Window in St. George's Chapel, Windsor 15/-

158 G. WOLFE—A water-colour drawing: A Hazy Morning at Sea, and another, by W. HORTON—A Landscape 15/-

159 An etching—A River Scene, church and buildings, after Webb, by C. Fonce, and another—Woodland Scene 10/6

160 Three coloured prints—Fighting Cocks; a painting of a ditto, by H. ATKINSON, 1919, and a colour print—Le Pâturage

161 CANALETTO—The Island of San Giorgio, 48 *in. by* 28 *in.*, carved frame 28 go

162 M. DAHL—Full-length Portrait of a Girl with a dog, wearing brocaded dress, 50 *in. by* 40 *in.* 10 go

163 WATTEAU—Two Figures in landscape, 14 *in. by* 12 *in.*, carved frame 1½ go

164 NATOIRE—The Toilet of Venus, 30 *in. by* 25 *in.* 3 go

165 VAN BEYEREN—Parrot with fruit and oysters, 26 *in. by* 26 *in.*, tortoiseshell and ebony frame 15 go

166 J. M. NATTIER—A three-quarter Portrait of Dryden, poet laureate, seated, flowing wig, white neckerchief and blue gown, curtained background, 15½ *in. by* 13½ *in.*

167 EUGENE VERBOECKHOVEN, 1877—A charcoal drawing of a Goat, 26 *in. by* 21 *in.*, and another—Sheep and Dogs in a landscape, 27 *in. by* 22½ *in.*

168 An etching—"Le Fils du Mennier," and a mezzotint engraving—Bonaparte, First Consul de France 36/-

169 A water-colour drawing—Madame Rachel, *oval*

170 DOMENICHINO—St. Sebastian (or St. Hubert) in a landscape, *panel*, 22 *in. by* 17 *in.*

171 DOUGLAS ADAMS—Braders Head, Isle of Man, 36 *in. by* 59 *in.*

172 MURILLO (SCHOOL OF)—The Holy Family with St. John, 65 *in. by* 57 *in.*

173 J. A. HOUSTON, R.S.A.—A water-colour drawing: Past Service, and another, by A. DITCHFIELD—The Wave

174 W. TURNER—Loch Duich, Ross-shire, 40 *in. by* 65 *in.* 49

175 Three gilt frames

176 RUYSDAEL—A Woody Landscape, 43¼ *in. by* 34½ *in.* 12 gn.

177 PANNINI—Classical Ruins, 49½ *in. by* 40¼ *in.* 24 gn.

178 ZUCCHARELLI—Landscape and figures, 49 *in. by* 39 *in.*

179 RUYSDAEL—A Woody Landscape, 48 *in. by* 41 *in.*

180 KNELLER—Portrait of a Gentleman, 49 *in. by* 39¼ *in.* 28 gn.

181 REMBRANDT—The Descent from the Cross, 47 *in. by* 36¾ *in.*

182 MARIESCHI—View of Venice, 52½ *in. by* 29½ *in.* 23 gn.

183 E. BRISTOW—The Vegetable Stall, and companion, a pair, 31¾ *in. by* 25½ *in.*

184 BAPTISTE—Flowers in a Vase, 39 *in. by* 31¾ *in.* 40 gn.

185 J. F. HERRING—Horses in a landscape, *signed and dated*, 29¼ *in. by* 21½ *in.* 7 gn.

186 INNES TRIPP—A water-colour drawing: Joie de Vivre, and another, by SIR ALFRED EAST—A Street in Lugano

187 DUTCH SCHOOL—A Storm at Sea, 36 *in. by* 28 *in.* 25 gn.

188 WEST—A Portrait of George Washington, 13 *in. by* 11 *in.*

189 UNKNOWN—The Holy Family, on thick wood panel, 27 *in. by* 20 *in.*

190 A mezzotint—Mrs. Arbuthnot, after J. Hoppner, by S. W. Reynolds, and D'Anville's Ancient Geography, 1801

BOOKS.

The following Lots will be Sold about 3.30 p.m.

191	Books, various	*a parcel*	12/-
192	Books, various	30	10/-
193	Novels, etc.	15	15/-

194 Holder (C. F.) Game Fishes of the World, illustrated, *cloth*; Tollemache (Hon. Stanhope) British Trees, with illustrations, *cloth*, 1901; various, 11 13

195 Hourticq (Louis) Plus Beaux Contes de Tous les Pays, coloured plates, 4to, *cloth*, 1911; various, 3 4

196 Blew (W. C. A.) Brighton and its Coaches, a History of the London and Brighton Road, with 20 coloured illustrations, *half calf, t. e. g.*, 1894; Life of John Mytton, coloured plates by Alken, etc., *half calf gilt*, 1893 2

197 Scrope (William) Days and Nights of Salmon Fishing, tinted plates and other illustrations, FIRST EDITION, *cloth*, 1843

198 Grimble (A.) Salmon and Sea Trout Rivers of England and Wales, map and plates, 4to, *half vellum, t. e. g.*, 1904 2

199 Grimble (A.) The Salmon Rivers of Ireland, map and plates, 4to, *half vellum*, 1903 2

200 Century Dictionary (The), edited, etc. by W. W. Whitney, with coloured and other illustrations, 8; Cyclopædia of Names; in all 9 vols., 4to, *half morocco gilt* 9

The following 54 *Lots, by direction of the Executors of the late*

SIR WILLIAM GARSTIN, G.B.E., K.C.M.G.

201 Novels (Modern) 25

202 Novels (Modern) 25

203 Novels (Modern) 40

204 Novels, etc. (Modern) 22

205 Colebrooke (Henry Thomas) Memoirs, *cloth*, 1892, 2; Fenton (Lt.-Col. L. L.) The Rifle in India, portrait and illustrations, *cloth*; various, 28 30

206 Lydekker (R.) The Game Animals of Africa, illustrated, *cloth*; Herbert (Agnes) Casuals in the Caucasus, *cloth*; various, 13 15

207 Burton (Sir Richard) Life, by Thomas Wright, with 64 illustrations, *cloth*, 1906, 2; Pease (Sir A.) The Book of the Lion, illustrated, *cloth*; various, 9 12

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211 Markham (Col. F.) Shooting in the Himalayas, plates, *half calf*, 1854; Kearton (Cherry) Wild Life Across the World, illustrated, *cloth*; various, 8 10

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220 Books, various 15

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230 Books, various 13

231 Books, various 9

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